

## Manuscript Submission

The Editorial Board of *Nomina* will be pleased to consider for publication scholarly articles dealing with topics relating to name studies in Britain or Ireland. We regret that only items written in English can be considered. Submissions received by December 31<sup>st</sup> are normally considered for publication in issue for the following year. Intending contributors should email their text to the Editor in electronic copy (preferably in MS Word). Submitted articles should normally be up to about 5,000 words long, not including notes and appendices. Maps and diagrams should be submitted with the text in a format capable of being reduced to the *Nomina* page-size (a little larger than A5) without loss of clarity.

Current forms of place-names should not be italicised, though historical forms should be (e.g. 'Ecclefechan has the early form *Eglesfeghan* ...'). Forms of personal names under discussion will normally be italicised whether current or historical. Italics should also be used for place-name elements. Translations of name-elements and other items should be in roman type, enclosed within single quotation-marks: e.g. Old English *dūn* 'upland', Old Irish *áth* 'ford', etc. It is normally appropriate to supply a translation of any material quoted in a language other than Modern English. References should be as succinct as possible, and placed in a series of end-notes, with number-references in the text. These numbers should be in a single sequence, and whenever possible the textual reference should be at the end of a sentence. References will be printed as footnotes. The 'Harvard system', with parenthesized references in the form '(Smith 1980d: 12–18)', should not be used.

Otherwise, presentation should in general follow the *Style Book* of the Modern Humanities Research Association (MHRA), although contributors should also consult the current Notes for Contributors, available from the Society's website <<http://www.snsbi.org.uk>> or from the Editor (see contact information inside the front cover of this volume).

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*Carole Hough*

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