The Tardy Adoption of the Plantagenet Surname

John S. Plant
Keele University

Accounts of the origins of Plantagenet have ignored a tradition of similar names, some of which had a bawdy insinuation. There could have been a mischievous interpretation of Plantagenet, building its currency amongst neighbouring commoners whilst delaying its acceptance for official royal purposes. This and other developments such as the spread of contemporary scholastic teachings can explain the slow but eventual adoption of the Plantagenet nickname as a hereditary royal surname despite the scarcity of its early mentions.

Curiosity of Plantagenet
A curious feature of Plantagenet is that the name is often incorrectly applied as though it were the surname of all (or many) of the English kings throughout the 330 years from Geoffrey Plante Genest’s son Henry II to Richard III. However, as John Gillingham explains:

> But although Henry II’s father Count Geoffrey was known as Plantagenet [actually Plantegenest or Plante Genest] it was not until the fifteenth century that this term came to be used as a family name,...¹

The Encyclopedia Britannica (2000 version) adds:

> Geoffrey’s descendants in England remained without one [a hereditary surname] for more than 250 years, although surnames became universal outside the royal family. ... The first official use of the surname Plantagenet by any descendant of Count Geoffrey occurred in 1460, when Richard, Duke of York, claimed the throne as “Richard Plantaginet”.

John Gillingham continues:

> ... and for the story that the name came from the sprig of broom (Planta Genista) that he [Count Geoffrey] liked to wear in his hat to be put into writing we have to wait until the nineteenth century.

In fact, it was not as late as the nineteenth century: two centuries sooner, in 1605, William Camden had written that Geoffrey Plantagenet was so called because ‘he ware commonly a broom-stalk in his bonnet’.

Even so, although this story can be traced back to 1605, this is still long after the evidence around 1170 for Geoffrey’s Plantagenest nickname.

The Encyclopedia Britannica credits a different story of how Geoffrey’s nickname could have originated:

Although well established, the surname Plantagenet has little historical justification. It seems to have originated as a nickname for Count Geoffrey and has been variously explained as referring to his practice of wearing a sprig of broom (Latin genista) in his hat or, more probably, to his habit of planting brooms to improve his hunting covers.

However, the Complete Peerage, which favours the traditional sprig-wearing story, dismisses a hunting explanation with:

Mrs Green says that Geoffrey was so called “from his love of hunting over heath and broom” (Henry II, p. 6). This may be deduced from Wace (loc. cit.):

\[ \text{E al contre Geffrei son frere,} \]
\[ \text{Que l’en clamont Plante Genest,} \]
\[ \text{Qui mult amout bois e forest.} \]

However, it is more likely that Geoffrey’s love of wood and forest was inserted for the purpose of rime than as an explanation of his nickname.

A hunting explanation can be regarded as an alternative possibility; but sprig-wearing is the most common explanation.

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3 The 1950 edition mentions only the ‘sprig wearing’ story, but a hunting explanation was added by 1974.

Significance of a simple nickname

The traditional story might seem an odd explanation for a royal surname; but I shall venture to lend it more credibility by conjecturing that Geoffrey could have worn a broom sprig to reinforce that his nickname was an echo of a conquering predecessor’s name.

Geoffrey Plante Genest was most famous for his marriage in 1128 to Matilda, the heiress apparent to the English throne, and for his conquest of Normandy by 1145. Geoffrey (1113–51) was the youthful suitor of Matilda, who was twelve years his senior; and, in his attempts to regain their ‘inheritance’ from the ‘usurper’ king Stephen, he attracted some powerful allies for his 1136 campaign into Normandy, most importantly the Duke of Aquitaine whose duchy had once been founded by Bernard Plantevelu around 869–872 AD. Geoffrey’s nickname could have recalled Plantevelu’s similar name and his similar success in gaining a new duchy. In contemporary documents Bernard is called Planta-pilosa which, like Plantevelu, means either a ‘hairy shoot’ or a ‘hairy sole of foot’ (Appendix A). A broom shoot is hairy. The meaning ‘hairy broom shoot’ can be ascribed to both Planta-pilosa and Plante Genest.

Appendix B outlines some other opinions about the Plantagenet name. It includes a theory that the significance of broom to the Angevin royal family may have related to its golden flower. However,
it may have related instead to the vegetable soul. Since the time of Aristotle (c.384–322 BC), a soul had been ascribed to plants as well as to animals and man, and those who knew scholastic teachings would have been aware of plant-like aspects to man from the outset.

Like Plantevelu, Johannes Scotus Erigena (c.800–c.877) was at the court of Charles the Bald of France, and he held that ‘It is the will of God to create all creatures, visible and invisible, in man’. He added that bone, nail and hair contained only vegetable life, and so Plantevelu’s name could have been intended to reflect that such vegetative substance formed his sturdy frame. By the time of Geoffrey Plante Genest, this intimation of the vegetable soul had developed into wider concepts of a robust constitution (Appendix A).

Later, during the reigns of the royal descendants of Plante Genest, there are descriptions of a highly-developed vegetable soul with its three powers: nutrition; augmentation; and generation. Each power can be applied to a legendary lord with a ‘hairy broom shoot’ name who excelled at any or all of feeding his troops, augmenting his lands, and generating offspring:

**nutrition:** broom shoots were fed to animals and, since the times of Vegetius, controlling the food supply had been of paramount

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importance in medieval campaigns such that a ‘hairy broom shoot’ epithet might have held relevance for a lord who successfully controlled nutrition:

**augmentation:** in his Normandy campaigns, Plante Genest steadily ramified his authority (1135–45) like the seasonal spread of a germinating shoot, and this could have been to the fore in the mind of the Norman poet Wace (1135–74) when he wrote his poem mentioning Plante Genest, with his love of wood and forest, romancing Geoffrey’s love for augmenting his lands like his predecessor Plantevelu;

**generation:** the direct interpretation ‘hairy shoot’ could have drawn attention to Planta-pilosa’s virility and gallantry, forming a fitting epithet for a war lord (Appendix A); John Marmoutier\(^\text{15}\) mentioned the name *Plantegenest* in his chronicle which he wrote to please Plante Genest’s son, Henry II; Geoffrey had generated a fine heir—he had sent his nine year old son Henry to England in 1142 while he consoli-dated his continental possessions; generation in the sense of generating a fine offspring could have been significant for the *Plantegenest* nickname.

Popular opinion may have been tinged with another scholastic belief. The *Plantagenet* name can be associated with transubstantiation\(^\text{16}\) through the vegetable (*planta*) and animal (*genet* as a civet cat\(^\text{17}\) or horse\(^\text{18}\)) genera to a human. This is consistent with the writings of

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\(^{16}\) Transubstantiation had become an article of Christian faith in 1079 though it had been believed by many earlier (Russell, *History of Western Philosophy*, p. 403).

\(^{17}\) MED defines *genet* n(1) as ‘the genet (Genetta genetta); the fur of a genet’. Similarly, F. Godefroy, *Dictionnaire de L’Ancienne Langue Française et de tous ses dialectes de IX* au *XV* siècle (Paris, 1938), defines *gene* as ‘sorte de fouine, espèce de civette’. Also, D. R. Howlett, *Dictionary of Medieval Latin from British Sources*, Fascicle 4: F–G–H (Oxford, 1989), p. 1064, defines sense (2) of *geneta* [AN *genette*] as ‘(fur of) civet cat’.

\(^{18}\) MED defines *genet* n(2) as ‘a small Spanish horse, a jennet’. La Curne de Sainte-Palaye, *Dictionnaire Historique de l’ancien langage français* (Niort and
Averroes (1126–98), who had developed a scheme for the generation of life from the elements, such as clay, through plants, and then the seed and blood of animals, to man. For the civet cat, augmentation by its vegetable soul could explain its elongation. A similar notion can be applied to the Swiss name Plantaporrets (Appendix C) associated with the porrection of the leek plant. It seems likely that not everyone would have appreciated metaphysical explanations such as these; but, more mundanely, for some, the Plantagenet nickname could have come to evoke an image of the young Geoffrey, as a scion or establisher shoot (planta), at one with his mount in 1128 in his pre-nuptial joustings at Rouen (Marmoutier’s chronicle) in which his Spanish horse features.

**Prurient sense in the common culture**
The Plante Genest nickname can be considered alongside Geoffrey’s other twelfth-century name formosus ‘well formed’ which appears later as le Bel or ‘the handsome’. Conjugal fidelity was not a characteristic of the Angevin kings, and Plante Genest’s grandson John (1199–1216) was no exception: he was something of a profligate. Though he was

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Paris, 1879), defines *genet* as ‘cheval d’Espagne, de petite taille’. Similarly, Howlett, *Dictionary of Medieval Latin from British Sources*, defines sense (1) of *geneta* [AN *genet*] as ‘jennet, a small Spanish horse’.

19 Averroes (Ibn Rushd) was translated into Latin in the early thirteenth century and had a very great influence in Europe (Russell, *History of Western Philosophy*, p. 419).


unequalled in his dealings with the Welsh, Scots, or Irish, he was nick-
named ‘soft sword’ (*mollegladium*). John’s unpopularity with some
may have encouraged the bandying of uncomplimentary senses to his
relative’s names, such as for his *Longspée* ‘long sword’ cousin. Beneath royalty, there have been such names as *Wagstaffe, Wagetail, Waghorn, Wagpole, Shakelance, Shakeshaft* and *Shakespeare* which could, it has been argued, have alluded to activity with the *membrum virile*. Like these, *Longstaff, Longsword* and ‘soft sword’ could have evoked a male image, though the last of these suggests a lack of firm-
ness in comparison to ‘hairy shoot’, which intimates rather a maturing
male potency. Informality can turn a virile boast obscene or humor-
ous, and this may have happened for the *Plante Genest* nickname:
prurient sense could have become attached to John’s nickname ‘soft
sword’ and also to the ‘hairy broom shoot’ and ‘well formed’ nick-
names of Geoffrey.

There is a record of an unknown *Galfrido Plauntegenet* in 1266 in
connection with a garderobe. This suggests a digestive association
since a function of the vegetable soul was to regulate the urino-genital
system and the bowels (Appendix A). It is even possible that this may
relate to the origins of the *Plante Genest* nickname since, in Geoffrey’s
1136 campaign into Normandy, his advance was halted when he was
wounded in the foot and his troops suffered an outbreak of diarrhoea:
it is conceivable that contemporaries may have seen it as more than a
coincidence that Geoffrey had been damaged in his *planta* (sole) and
then failed to fulfil his ‘plant soul’ obligation of nutrition. The clerics
would likely not have wished to dwell on this digestive failure, and
such a connection to *Plantagenet* can help to explain the sparsity of its

25 A. L. Poole, *From Domesday Book to Magna Carta 1087–1216*, 2nd edn
292.
27 A. Cruse, *Meaning in Language: An Introduction to Semantics and Pragmatics*
early mentions. By comparison, even a libidinous insinuation for Geoffrey’s ‘broom shoot’ nickname might have seemed less repugnant.

Names of philandering were popular, though obscene meanings were sometimes disguised by alternatives. In the Welsh Marches, there was a particularly unfortunate sense. In Welsh, planta meant ‘to beget’, which can be related to the planting of seed. In his eighteenth-century dictionary, Samuel Johnson concurred with the same meaning in English, writing that to plant can mean ‘to procreate’. To this we can add that genet meant ‘a small Spanish horse’, and so Plantagenet carried a sense of bestiality.

To test the validity of such a meaning, we can see if there is consistent sense in similar names. There was, in particular, the English by-name Plantefolie. Folie can mean ‘lechery’ or ‘fornication’ in Middle English and Old French. Also, the adjective foli can mean ‘sinful’ or ‘lascivious’. Plantefolie seemingly meant ‘lewd shoot’ or a

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33 Job 5:25; cf. Genesis 38.
34 S. Johnson, Dictionary of the English Language, 8th edn (London, 1798), defines to plant v. a. as ‘(1) to put in the ground in order to grow; to set; to cultivate; (2) to procreate; to generate; (3) to place; to fix; (4) to settle; to establish; as, to plant a colony; (5) to fill or adorn with something planted; as, he planted the garden or the country; (6) to direct properly; as, to plant a cannon. Also, to plant v. n.: to perform the act of planting’.
35 MED defines folie as ‘(a) Foolishness, stupidity, dullness; folly, imprudence, lack of wisdom; (b) a foolish act, or course of action; (c) foolish talk, nonsense; an idle tale; also, falsehood, slander; 2(a) sinful, wrongdoing, sin or crime; (b) lechery, fornication, adultery; 3 madness, insanity, anger; 4 harm, injury damage’.
36 La Curne de Sainte-Palaye, Dictionnaire Historique de l’ancien langage français (Niort and Paris, 1879), defines folie as ‘(1) action ou parole folle, téméraire; (2) viol, débauche; (3) duperie; (4) attaque téméraire, coup de main; (5) injure; (6) crime’.
37 MED defines foli as ‘(a) foolish, ignorant; imprudent, unwise, ill-advised; (b)
‘planter of wickedness’. ‘Lewd shoot’ might be glossed to ‘wickedness offshoot’ or ‘bastard child’, but an associative ribaldry remains. The name *Plantefolie* is found throughout England in the thirteenth century: Leicestershire in 1209; Somerset in 1226; Weston in 1263; and Yorkshire in 1270.

Such a thirteenth-century English *Plant*-like name is usually taken to have a verb-noun construction. Thus, there were evidently allusions to the ‘horse procreator’ sense of *Plantagenet* in the names *Plantebene* (‘seed planter’), *Plantefolie* (‘wickedness planter’), and *Planterose* (‘orifice planter’). A ‘gardener’ meaning is quite possible for *Plantebene* and *Plantagenet*. However, there is also a salacious sense to both, as well as for *Plantefolie* and *Plantagenet*.

Although attributive adjectives most commonly precede the noun, they can follow it, in Middle English verse for example, and this would then cast the names *Plantebene*, *Plantefolie* and *Planterose* more nearly in the same genre as a classical understanding of the names *Planta-pilosa* and *Plantegenest*. Though the ‘shoot’ sense of sinful; (c) lascivious, libidinous’.

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38 *MED* lists the 1(e) meaning of *fole* as ‘a young child’ and the 1(a) and 2 meanings as ‘a foal or a horse’, recalling a sense of transubstantiation through the genera as for *Plantagenet*.

39 *Plantefolie* Gilbert, Leic’, *Curia Regis* 1209; *Plantefolie* John, Somerset, *Curia Regis* 1226; *Plantefolie* Maud, Weston’, *Close Rolls* 1263; and *Plantefolie* Adam, Welle Fanerwal’ (co. York), *Close Rolls* 1270.

40 *MED* defines *bene* n(1) as ‘1(a) the seed of the broad bean plant; 1(b) the bean plant; 2(a) an amount equal to a bean; 2(b) something of little value; 3(a) the plant called the Egyptian bean; also, the seed of this plant; 3(b) the seed of the Egyptian lupine’.


43 *Plantebene* Radulphus, Norfolk, *1 John Pipe Rolls*, 1199; *Plantebene’ Radulphus*, *2 John Pipe Rolls*, 1200.

plante may have had priapic connotations, a ‘pleasant\textsuperscript{45} (off)shoot’ sense to Plantebene could, at least, have been less offensive than a satirical sense to ‘plant pleasantly’\textsuperscript{46} and ‘plant seed’. However, even the adjectival senses of these English Plant-like names can stand as parodies of noble gallantry with, for example, a ‘lewd shoot’ sense to Plantefolie parodying a ‘hairy broom shoot’ sense for Plantagenet.

In the face of any inclination to use Plantagenet as a royal surname, religiously trained clerks would no doubt have wished to avoid any hint of a bawdy sense, seeking instead a more pious presentation. With the Queen’s uncle Boniface of Savoy as archbishop of Canterbury and his compatriot Peter of Aigueblanche as bishop of Hereford, the mid-thirteenth-century Savoyard influence\textsuperscript{47} can be expected to have favoured a godly image. There is for example a Swiss (?Savoyard) name Plantevin and a biblical reference to Jesus as the vine.\textsuperscript{48} There may have been some interaction with possible meanings of the English Plant-like names described above—this may have led on to more pious meanings, though the following Swiss names (cf. Appendix C) may not have developed until later:

<table>
<thead>
<tr>
<th>13th century English</th>
<th>undated Swiss</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plantebene</td>
<td>pleasant shoot</td>
</tr>
<tr>
<td>Plantefolie</td>
<td>wickedness shoot</td>
</tr>
<tr>
<td>Planterose</td>
<td>risen shoot</td>
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</table>

It seems that early English senses, though not polite, could have garnished Plantagenet with a common intrigue. This could have brought prominence to the name. However, the Count’s nickname evidently had senses that were sufficiently offensive to render it unacceptable as the official surname of his royal descendants while bawdy sense persisted in England.

\textsuperscript{45} MED defines bene (adj) as ‘good, fair, pleasant, kindly’.
\textsuperscript{46} MED defines bene (adv) as ‘beautifully, pleasently’.
\textsuperscript{48} John 15:1–5.
Centuries of Plantagenet in hiding
The apparent problem of salacious sense to Plantagenest was gradually alleviated, it seems, by rose heraldry and a scholastic sense of creation.

By adopting the rose (cf. Appendix B), the royal family may have been settling on a romantic association. In the mid-thirteenth century, Henry III’s sons sported a rose in their heraldry: there was the gold rose of Edward I and the red rose of Edmund of Lancaster. This had been predated by the name Planteroset which, alongside its generative meaning, had a poetic sense as ‘an implanter of ephemeral life’. This is indicated by the symbolism of Alain de Lille (c.1115–1202), who had written: “The rose depicts our station, a fitting explanation of our lot, a reading of our life, which while it blooms in early morning, ‘flowers out’, the flower deflowered”. Similar sense for the ephemeral rose remained in the fourteenth-century writings of the so-called Pearl poet, the author of Sir Gawain and the Green Knight. However, the rose also had a lasting significance. As a part of his theory of universals, Peter Abelard (1079–1142) had written: “Once we allow the proposition, ‘If there is a rose, there is a flower (si est rosa, est flos),’ it is always true and necessary”, even if the rose no longer exists or has never existed. Similarly, the Pearl poet associates the rose with Christ’s birth, which could explain its lasting presence in heaven. The moralising of Alexander Neckham, who was a foster brother of Richard I, suggests a further sense as an ‘instiller of foreboding longing’, apparently for

51 ‘For that thou lestez wotz bot a rose That flowered and fayled’ (Pearl, ll. 269–70). Text in, for example, The Poems of the Pearl Manuscript, edited by Andrew and Waldron.
52 Haft, White and White, The Key to “The Name of the Rose”, p. 29.
53 ‘and there watz rose reflayr where rote hatz ben euer’ (Cleanness, l. 1079).
54 ‘And thou so ryche a reken rose, And bydez here by this blysful bonc There lyuez lyste may neuer lose’ (Pearl, ll. 906–08).
55 Poole, From Domesday Book to Magna Carta 1087–1216, p. 245.
56 ‘A bramble of spine armour begets the rose whose touch is sweet and smooth ... Just as under the rose are concealed afflicting thorns so is desire of familiarity
love on earth\textsuperscript{57} though perhaps in heaven. In short, the rose was morally flexible.

Scholastic teachings, though initially esoteric, eventually had an impact on common culture. Such teachings as those of Grosseteste promoted a less base sense than the generative meaning of \textit{plant}, complementing the planting of seed with a more godly sense of spiritual instillation. Robert Grosseteste (c.1175–1253) had been a friend of Henry III in his minority,\textsuperscript{58} and he had been responsible for ridding Oxford of its prostitutes in 1234\textsuperscript{59} before being appointed bishop of Lincoln in 1235. His character was such\textsuperscript{60} that he may have been aware that, regardless of officially-preferred meaning, there were bawdy connotations to \textit{Plante Genest}. His teachings were conducive to alleviating this problem. Other scholastics, at Paris and Bologna (e.g. Phillip the Chancellor and St Thomas Aquinas), considered that man’s vegetable soul was baser (more corporeal) than his sensory and intellective souls.\textsuperscript{61} Grosseteste considered that the three souls were indivisible,\textsuperscript{62}


\textsuperscript{57} For example, the Dreamer finally possessing the rose is given a libidinous interpretation in a 1329 manuscript illustration of Meun’s c.1275–80 continuation of the \textit{Roman de la Rose} (MS B. N. Rothschild 2800, fol. 137v).


\textsuperscript{59} Southern, \textit{Robert Grosseteste}, p 71. A royal mandate of 23 June 1234 directed Grosseteste to supervise the arrest of all prostitutes in Oxford who had disobeyed a royal order to leave the town (\textit{Close Rolls}, 1231–34, p. 568).

\textsuperscript{60} Southern, \textit{Robert Grosseteste}, p. 21. Hollinshed extracted from the chronicles of Matthew Paris a picture of Grosseteste as a prurient investigator of monastic sins who, for example, in his visitation of monasteries ‘entered into the chambers of the monks and searched their beds, and, coming to the houses of the nuns, went so near as to cause their breasts to be tried that he might understand their chaste living’.

\textsuperscript{61} P. Hoffman, ‘St. Thomas Aquinas on the halfway state of sensible being’, \textit{Philosophical Review}, 99 (1990), 73–92 (pp. 77–79).

and he devised a scheme whereby the vegetative component was powered by light,#^{63} thereby entertaining that its power of generation#^{64} was motivated by a heavenly force since, in his schemes, heavenly light (lux suprema) engendered spirit (irradiato spiritualis) in the flesh. Much of his philosophy was continued by Roger Bacon (c.1214–c.1294), who said modern philosophers taught that only the intellective soul was directly created (by God):#^{65} this suggests there were developing perceptions of a ‘planting’ which could be either by man or by God. That a planting could be of a spiritual quality can be related back to an Old English translation of Boethius; but it seems that the corresponding 2(c) sense of *plaunten*#^{66} came more to the fore from 1340 onwards following Grosseteste’s development#^{67} of Boethius’s theology. By then, there is Middle English reference to virtue#^{68} and gentleness#^{70} being planted into man.

#^{63} Ibid., pp. 294–95.
#^{64} The three powers of the vegetable soul were nutrition, augmentation and generation, though the Summa Philosophae conceded that there may have to be a different type of generation for the mineral power.
#^{66} MED defines the 2(c) meaning of *plaunten* as ‘to instill (a virtue, a quality), infuse (grace), implant (the natural law, contrition, etc.); instill (one’s will); impart (truth, the word of God)’. It cites eighteen examples of this usage between 1340 and 1500. OED defines the 3(a) meaning of *to plant* as ‘to instil (an idea or feeling) in the mind, heart, etc.; to introduce, cause to spring up and grow (a quality, emotion, belief, etc.)’. It cites twelve examples of this usage, one being an Old English translation of Boethius and others dating from 1340 to 1993, citing also eight further examples dating from 1529 to 1996 in support of its 3(b) definition ‘to establish (a principle, doctrine, practice, etc.); to cause to be accepted’.
#^{68} Boethius (480–525) had allowed that not only Christ, but also virtuous men, could receive divine goodness (cf. the Pseudo-Dionysius). For Boethius, the absolutely simple Being of God (esse) may be precisely distinguished from the composite being of creatures (esse plus id quod est) (McKeon, *A Study of the Summa Philosophae*, pp. 117 and 159).
#^{69} ‘The holy ghost .. plonteth [F plante] and norisseth zeue uirtues’ (1340) *Dan Michel’s Ayenbite of inuryt*, edited by R. Morris, Early English Text Society, original series, 23 (London, 1866, repr. 1895), p. 122, l. 3. Also, ‘The fend .. desireth to destroye the goodness of vertues that god plantith [L plantat] in holy
In the fourteenth century, there is further evidence of a godly sense to plant. The Pearl poet recalled the biblical creation by referring to the Lord as ‘that wyz that al the worlde planted’. John Wycliffe’s translation (c.1382) of Genesis 2:8 includes ‘the lord god hadded plauntid paradise of delyte’ and also, for Matthew 15:13, ‘Eueri plaunt-yng that my fadir of heuen hath not plauntid, shal be drawun up by the roote’. William Langland described the tree of Trewe-love shored up by the Trinitie of hevene as: ‘“This is a propre plonte”, quod I, “and priveliche hit bloweth”’. The salacious by-name Plantefolie had by then died out, it seems, though the Pearl poet may have been thinking unfavourably about transubstantiation through a horse, recalling Plauntegenet, with his tirade against ‘the fylth of the flesch that foles han used’.

This was still not the time for officialdom to resurrect the Planta-genet name. In the reign of the first Lancastrian king, Henry IV, there remained the scandal that had surrounded his father, John of Gaunt, whose reputation for lechery dated back to the four illegitimate children born to his mistress Katherine Swynford in 1373, 1375, 1377 and 1379. This may be why, in 1394, the spelling Plaint was used for a witness to the proof of age of another child of Katherine. The spelling Plaint is unusual, but it has the innocent meaning ‘petition’ which would have avoided any embarrassments that might otherwise have arisen in these official proceedings from the meanings ‘fertility’ or ‘offspring’ of the more usual spellings Plente or Plonte (Appendix D).
In c.1400, the poet laureate, John Gower, wrote to Henry IV:

My lord, in whom evere yit be founde Pite withoute spot of violence,
  Kep thilke pes alwei withinne bounde, Which god hathe planted in thi conscience:76

A simple interpretation is that the king is cautioned to limit his peace or, more specifically, his jurisdiction since the king’s peace was the areas over which he was directly responsible for maintaining law and order.77 It may not be accidental, however, that there is another interpretation: that he should limit his seed—*pes* might allude to his seed since the broom plant has hairy pea-like pods.

Though an ambiguity for the meaning of *plant* seemingly continued, it seems that there was a developing spiritual sense of creation to alleviate a bawdy sense of generation such that there may have been less cause to censor the *Plauntegenet* name by the mid-fifteenth century.

**Eventual adoption of Plantagenet**
Gravitas in the face of frivolity may be relevant to answering the question: “Why in the mid-fifteenth century did Richard, Duke of York adopt as a surname the nickname of Geoffrey Plantegenest, who was not even a king, instead of the by-name of a more prestigious and recent forefather?” Some three hundred years earlier, Geoffrey had fathered the Angevin Empire, which extended far beyond England, and reclaiming dominion in France had remained important in such times as those of Edward III and Henry V. In discussing the royal succession, it would have been pertinent that an intact male-line of kings dated back to when Plante Genest of Anjou had planted legitimate male issue in Henry I’s daughter, Matilda. This suggests that there could have been quasi-continuous mention of the *Plantagenet* name. A likely answer as to why it is absent, however, from documents has been given already.

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77 Poole, *From Domesday Book to Magna Carta 1087–1216*, p. 392.
A number of events could have prompted the adoption of Plantagenet as a royal surname.

The pious Henry VI squandered his father’s gains in France; and his rival, Richard, Duke of York took advantage in England of Henry’s loss of acclaim. In 1460, there was a rumour in London that the Earl of Warwick and the Duke of York planned to pass over Prince Edward on the grounds that he was not Henry VI’s true son; in his place, they intended to make one of York’s sons king.\textsuperscript{78} A manly contender was at hand in the person of York’s supposed son Edward, Earl of March whose skeleton measures 6 feet 3½ inches,\textsuperscript{79} albeit that, because of wifely infidelity, it was claimed that March was not a true son of York.\textsuperscript{80} This may have encouraged York to proclaim his power of generating a fine offspring, fit like Plantagenet’s son Henry II to reign, maintaining that March’s descent was intact. At that time March was eighteen; and Prince Edward, aged seven, had been disowned at birth by Henry in his madness.

It has been argued that events since 1455 had brutalised the aristocracy: this was not a time for noble good manners.\textsuperscript{81} Nor could the views of the commoners be ignored.\textsuperscript{82} Coarse gossip of Plantagenet in a ‘hairy broom shoot’ tradition was evidently ripe to spring forth, in these subsequently-named ‘Wars of the Roses’, to support the augmentation of the House of York which, though descended from the old dynasty, held little right to succession without a claim to be better fit to reign in legendary ‘Plante Genest’ style. Even by the 1440s, popular opinion had held that Henry VI was a foolish young man,\textsuperscript{83} and York’s ‘hairy broom shoot’ claim of generative renewal would have pressed

\textsuperscript{78} Gillingham, \textit{The Wars of the Roses}, p. 115.
\textsuperscript{79} \textit{Ibid.}, p. 134.
\textsuperscript{81} Gillingham, \textit{The Wars of the Roses}, p. 217.
\textsuperscript{82} \textit{Ibid.}, p. 1.
\textsuperscript{83} \textit{Ibid.}, p. 55.
home an advantage amidst allegations of Henry’s cowardice, weakness and naïvety as well as his madness.

In 1460, Edward, Earl of March received his first independent command. He raised his army in the Welsh Marches, where there may have been a ‘Plantegenest-like’ name tradition (Appendix D). He was victorious at Mortimer’s Cross. This was in February 1461 and the next month he was proclaimed King Edward IV.

The fame that accrued to Plantagenet as the first English royal surname, after 1460, has led to a common misconception that it had been an official surname throughout this dynasty’s reign (1154–1485) which followed on from the times of Geoffrey Plante Genest.

**Conclusion**

Considering first the onomastics, I have argued that much can be explained by positing that there was a connection between the names Planta-pilosa and Plante Genest. Both came from the same region of France. Both can refer to a hairy broom shoot. A ‘hairy broom shoot’ tradition can be associated with all three of: the ninth-century cognomen of Bernard Plant-pilosa; the twelfth-century nickname of Geoffrey Plante Genest; and the fifteenth-century surname of Richard Plantaginet, Duke of York. As to the significance of a broom shoot, it could exemplify the powers of the vegetable soul in a tradition that relates back to the times of Planta-pilosa (Appendix A). There are correspondencies between certain features of the vegetable soul and aspects of the Plantagenet name:

<table>
<thead>
<tr>
<th>vegetable soul:</th>
<th>Plantagenet name:</th>
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</thead>
<tbody>
<tr>
<td>vegetable life in bones</td>
<td>broom as therapy for bones (Appendix B)</td>
</tr>
<tr>
<td>digestion</td>
<td>Galfrido Plauntegenet (1266) with a garderobe</td>
</tr>
<tr>
<td>the urino-genital system</td>
<td>ribaldry in similar names</td>
</tr>
<tr>
<td>strong limbs and a robust constitution</td>
<td>name appears at times of virile conquest</td>
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</tbody>
</table>
Turning to the chronology, the adoption of *Plantagenet* as a surname was evidently belated though the name was then applied retrospectively. Geoffrey Plant Genest’s grandson John had a stronger association with England than his absentee brother, Richard I (1189–99). From his times, there are bawdy allusions in names such as *Plantefolie* (1209, 1226, 1263 and 1270), which seem to parody the *Plantegenest* nickname. The name *Plauntegenet* appears momentarily at the end of the Barons War (1264–65). Eventually, scholastic teachings evidently redeemed much of the offence that was being caused by an association with excresis and procreation: the word *plant* was being complemented with a sense of spiritual instillation. Then, during the Wars of the Roses (1455–85), the House of York adopted *Plantagenet* as a surname, as a life-seeding symbol of dynastic foundation, making its claim of superiority over the less virile leadership of their Lancastrian rivals in the person of the feeble Henry VI though his French queen was more warlike. The *Plantagenet* name lasted through the supremacy (1460–85) of the royal House of York and it continued for York’s descendants into Tudor times until Edward, Earl of Warwick was executed in 1499 and his sister Margaret in 1541. By then, there was developing sense in God’s plantings of faith and intellect into man to counter bawdy connotations; and, anyway, the reputation of the earlier regime was now of less concern. Shakespeare applied the ‘broom shoot’ epithet retrospectively to royalty in his plays *King John* and *Henry VI*. By 1605, it seems that the name was being used indiscriminately, as William Camden wrote:

So in the house of Anjou, which obtained the Crown of England, Geoffre, the first Earl of Anjou, was surmamed Grisogonel, that is, Grey-cloak; Fulco his son, Nerra; his grandchild, Rechin, for his extortion. Again, his grandchild, Plantagenet, for that he ware commonly a broom-stalk in his bonnet; his son Henry the second, King of England, Fitz-Empresse, because his mother was Empress; his son King Richard had for surname Coeur de Lion, for his Lion-like courage; as John was called Sans-terre, that is Without land: so that whereas these names were never taken up by the son, I know not why
any should think Plantagenet to be the surname of the Royal House of England, albeit in late years many have so accounted it.  

So begins the modern misconception that Plantagenet was the name of a late-medieval English royal dynasty, throughout its 330 years, rather than its being a ‘hairy broom shoot’ implication of virility, strong limbs, and a robust constitution, with bawdy connotations of virility that evidently delayed the name’s acceptance until late in this dynasty’s reign.

**Appendix A. An opinion concerning the name Planta-pilosa**

There is evidence for the name Planta-pilosa in writings of 880 by Hincmar of Rheims, and, in her translation, Janet Nelson indicates that Planta-pilosa means ‘hairy paw’, suggesting that ‘hairy paw’ has negative connotations of ‘foxinness’.  

Nelson was following Lina Malbos, who had proposed that a contended meaning ‘foxinness’ could be used as a subsidiary consideration when questioning whether the identity of Bernard Plantevelu (i.e. Planta-pilosa) was Bernard de Gothie or Bernard II d’Auvergne. Malbos notes that historians had referred severally to the name Plantevelu as astonishing, a baffling parody, a dash ridiculous, a bizarre surname and a ridiculous enough surname. Malbos surmises that they were thinking of a physical attribute, as for the cognomen of Bucca Uncta (‘oily’ or ‘voluptuous mouth’); but then goes on to suggest that Planta-pilosa did not mean poil-aux-pattes (‘hair on paws’), rather patte-pelu. Cassell’s French dictionary translates patte-pelu as ‘a wolf in sheep’s clothing, a sneak, a hypocrite’. Malbos refers to the sixteenth-century writer Rabelais and associates the term with the fox.

However, there are writings more precisely contemporary with Bernard Planta-pilosa. European thought was dominated from about 400 to 1400 by Catholic philosophy. Planta-pilosa’s contemporary, Johannes Scotus Erigena (c.800–c.877), was an ally of Hincmar of Rheims, and he was

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89 Ibid., pp. 396–401 (pp. 398 and 401).
most influential for translating from Greek the fifth-century pseudo-Dionysius who was held, for mistaken reasons, to be orthodox and who had written, ‘As the mighty root sends forth a multitude of plants ... so created things owe their origin and conservation to the All-Ruling Deity’.  

91. De divinus nominibus, x, 1 in Patrologiae cursus completus, series graeca, vol. 3 (Paris, 1857), 936D. 

92. Scotus’s translations seemingly led to the adoption in Christian Europe of associated schemes for the vegetable soul. As outlined above, the name Planta-pilosa could have alluded accordingly to a sturdy frame of vegetable life and this was divinely sourced. The writings of Avicenna (c.980–1036) 93 developed this plant soul connection further into the sense of a robust constitution:

The physical element He [God] implanted in his [man’s] liver, to regulate his digestion and evacuation (or attraction and repulsion), to balance the members and replace by means of nourishment the parts lost through dissolution ... his physical soul links him with the plants ... The function of the physical soul is to eat and drink, to maintain the parts of the body, and to cleanse the body of its superfluities ... The purpose of its function is to keep the body in order and the limbs in proper balance, while supplying strength to the physique. The proper order of the body is proved by well-oiled flesh, sturdy limbs and a strong physique; and these are acquired from eating and drinking. 94

Hincmar of Rheims had indicated that Planta-pilosa was a cognomen, 95 rather than an accidental combination of nomen and cognomen. Hair had been important for the Merovingians, for whom it has been associated with social standing and magical properties as well as with a Frankish cult of virility. 96

90. Scotus sided with Hincmar of Rheims in challenging the doctrine of predestination. 
92. Avicenna (Ibn Sina), though of Persia, was used as a guide to medicine in Europe from the twelfth to the seventeenth centuries (Russell, History of Western Philosophy, p. 419). 
This can be associated with hair on plants, such as the hairy broom shoot; since, given the contemporary belief that humans contained vegetable life, plant hair as man’s hair could stand for virility. Hair need not necessarily be associated with fox paws. Even if it were not the original intent, *Planta-pilosa* literally meant ‘hairy shoot’ and this can be linked to virile powers and a robust constitution.

Appendix B. Various views about the Plantagenet name

For the surname *Plantagenet* or *Plantegenest*, Joséphe Chartrou admitted that he did not understand the explanation of Dom Housseau that it originated from the setbacks suffered by Geoffrey following the death of his father-in-law, King Henry I. He also mentions the views of *Vestigia Anglicana* that it related to Geoffrey’s wearing broom as a belt. Chartrou conceded that the old explanation of Geoffrey’s wearing a broom sprig in his bonnet was common, whilst adding that the only image recorded for Geoffrey does not show this. He personally gave credence to Mrs Green’s view concerning Geoffrey’s love of hunting on the grounds that an excerpt “Mathildis quae fuit soror Goffridi formosi consulis Andegavorum miricem plantatis”, found in a text of Fontevrault Abbey, might imply “Geffroi qui plante le genet”. However, judging by this unreferenced excerpt, it seems that this may refer rather to Geoffrey as a beautifully-formed scion. Chartrou also mentions that some chroniclers had applied the name *Plantagenet* to Geoffrey’s son Geoffrey; but he then concurs with the view that the name was abandoned until Richard, Duke of York adopted it in 1460.

Jim Bradbury lists the appearance of the name, as for example *Plantegenest*, in such twelfth-century Angevin sources as Diceto, Wace.

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98 In apposition to Goffridi, the Latin word *plantatis* may be the genitive singular of *plantat* which may mean ‘a scion’ in either its vegetable or human sense. The noun *plantat* is listed as ‘branche à planter, bouture’, in E. Huguet, *Dictionnaire de la Langue Français du Seiziéme Siècle* (Paris, 1965). *OED* gives much the same meaning for sense (1) of *scion* as ‘a shoot or twig; also a sucker; a slip for grafting, a graft’; and adds sense (2) as ‘an heir, a descendant’; though it traces the latter usage back only to 1814. The relatable ‘young person’ meaning of *plantat* I.1.b in *OED* is traced back however to 1393. The Latin word *miricem* might be a subjunctive interjection of ‘may I marvel’, rather than its being the object of *plantatis*. 

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Marmoutier and Geoffrey de Vigeois, but adds that in no case do these, or the thirteenth-century chronicles of Coggeshall and Matthew Paris, give any further clue to the reason for its use, so there is no contemporary explanation. Bradbury’s own view is that the origins of the surname may date back earlier than the times of Geoffrey V of Anjou; and, despite the fact that Geoffrey himself had illegitimate children, he points to the philandering Fulk IV to complicate, in a footnote, a sexual explanation of Geoffrey’s Plantagenest nickname:

Dr Cyril Edwards suggests, on good grounds, that broom could have a sexual connotation, which might fit the reputation of Fulk IV, but seems less suitable for Geoffrey V. Fulk IV was the grandfather of Geffrey Plante Genest, and Bradbury goes on to suggest that the ‘sprig of broom’ name might have derived from a yellow flower mentioned in a fragment of Angevin history concerning Fulk:

Urban was led from the church of St Maurice to the church of St Martin. Then he gave me a golden flower, which he carried in his hand. I decided, in commemoration and from love of him, that from then on I and my successors would always carry it on Palm Sunday.

The broom plant has small yellow flowers tightly attached to the stem and Bradbury continues:

This may have no relevance at all to our discussion. Historians have apparently thought that to be the case, and one finds everywhere that Fulk was given a golden rose, though the Fragment clearly only says golden


100 Ibid., p. 40 n. 43.

101 Ibid., pp. 40–41.
flower. The somewhat hesitant suggestion here is that this may be the origin of the Plantagenets carrying golden flowers as a symbol: the broom after all is golden. Certainly Fulk and his successors would want a papal gift and the papal link to be remembered. It would be a useful support for a new dynasty.

Alternatively, however, there is a connection of the Plantagenet name to sturdy bones and limbs, which is indicated by the teachings of the pseudo-Dionysius, Scotus and Avicenna (Appendix A), and which is consistent with the alternative nickname formosus of Geoffrey Plante Genest. Such sense is also consistent with the fourteenth-century English herbal Agnus Castus, which states that ‘Genescula is an herbe that men clepe [call] genestres or broum ... The vertue of this herbe is to knyttyn bonys and senewis to-gedere that ben brokyn’.

Appendix C. Some Swiss Plant-like names

In the first century AD, the name Julius Planta was recorded in the Italian Alps, though it is not until the thirteenth century that there is evidence for the noble Swiss Planta family. Their emblem is the sole of a bear’s foot. The Planta (or Von Planta) family are noted as for example ministers from the Engadine in the Grisons with a family seat at Zutz (Zuoz), site of the Tour Planta. In a modern Swiss telephone book the following names are found mostly around the Grisons: Plant (1 occurrence); Planta (52); Plantahof (2); Plantak (2); Plantam (1); Plantamura (1); Plantera (7); Von Planta (78). The following are found mostly in the Geneva or Lake Leman area: de la Planta (1); de Planta (10); Plantadis (1); Planatarrets (1); Plantard (3); Plantaz (2); Plante (1); Plantefoi (3); Planterose (2); Planterose de Berville (3); Plantevin (3); Plantefor (4); Plantier (2); Plantin (3).

102 Ibid., p. 41.
103 Agnus Castus, A Middle English Herbal, Reconstructed from Various Manuscripts, edited by G. Brodin, Essays and Studies on English Language and Literature, 6 (Upsala, 1950), p. 160.
104 Edict of Emperor Claudius 46 AD. Bronze tablet found at Val di Non near Trento. Corpus Inscriptionum Latinarum 5.5050.
Appendix D. Cultural context of the Plant surname

An unwelcome influence on the Plantagenet name can be associated with the Welsh Marches where the word planta meant ‘to procreate’. Here, there is the English surname Plant (3756 phonebook entries in the UK), an understanding of which has recently been enlightened by Y-DNA findings. These indicate that modern Plants have a single-ancestor, rather than a multi-origin, surname. Though some family branches with early ‘Plant-like’ name spellings may have died out, much of the medieval evidence for the formative Plant surname might represent the travels of a single family.

In the nineteenth century it was claimed that Plant was a corruption of Plantagenet, but there are other, less presumptuous possibilities. Though the Plant blazon indicates illegitimate cadetship, it is not clear to whom. Illegitimacy, however, can provide an explanation of why the Welsh meaning ‘offspring’ of planta could have been sufficiently noteworthy for its use as a surname. In Iowerth’s thirteenth-century codification of Welsh law, a bastard was treated equally with a legitimate child, though that was not the case in Canon law. The Plant name could have purported to status in Wales though a bastard had no automatic right to inheritance or a father’s surname in England.

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108 Geiriadur Prifysgol Cymru, p. 2818, defines planta as ‘children, young persons; children (of parents), offspring (sometimes of animals), progeny, issue; descendants; followers, disciples, servants; persons regarded as product of a particular place, time, event, circumstances, etc.; ?boys, sons; also fig’.
110 Blackstone’s Commentaries of the Laws of England, Vol. I, edited by W. Morrison (London, 2001), pp. 352–53, states, ‘Yet he [a bastard] may gain a surname by reputation [Co. Litt. 3] though he has none by inheritance. All other children have a settlement in their father’s parish; but a bastard in the parish where born, for he has no father [Salk. 427]. ... A bastard may, lastly, be made legitimate, and capable of inheriting, by the transcendent power of an act of
Though exaggerated claims of a Plantagenet connection should be debunked, it is possible that there was some cultural influence from the Plantagenet name to sustain the Plant surname’s attraction. This could have been through the diminutives Planteng’ and Plantyn and a wider Welsh definition of plant: to wit ‘follower’ or ‘servant’. Roger Planteng’ or Plantyn (1254–68) was butler to the Earl of Norfolk\textsuperscript{111} whose mother, Maud Marshal, held lands in the Welsh Marches. Maud’s marriages formed close ties amongst the Norfolk-Longspée-Warenne nobility.\textsuperscript{112} As both the Longspées and the Warennes were illegitimate descendants of Geoffrey Plante Genest, there could have been a connection between the Plante Genest name and that of Norfolk’s butler Planteng’ or Plantyn, perhaps inspired by the Plante Genest nickname; and, moreover, further evidence indicates that a cultural influence could have extended locally to the names la Planteland, Plantefolie and Plonte, though various other opinions have been proffered for Plant: ‘spig; cudgel; young offspring; from the plantation; gardener; or, a tender or delicate individual’.

As one possibility, it can be conjectured that the Plants were a family from Wales, with a Welsh meaning to their name, who migrated around the coast to East Anglia. It may be relevant that royal galleys were in forty-six ports around the south coast of England in 1205, from Gloucester to Lynn; and, in 1208, Welsh mariners were impressed into service.\textsuperscript{113} The Plants may have originated near the Chepstow (Strigul) estate of Maud Marshal (d 1248) with which there is reference to the manor of la Planteland in 1310\textsuperscript{114} though this is spelled Plateland in 1311.\textsuperscript{115} The Plants’ sea trade\textsuperscript{116} and official duties may have become associated with Longspée and Warenne lands. Across the parliament, and not otherwise [4 Inst. 36]; as was done in the case of John of Gant’s [sic] bastard children, by a statute of Richard the second’.

\textsuperscript{111} Plant, ‘Modern methods and a controversial surname: Plant’, 131.
\textsuperscript{112} Maud Marshal married Longspée’s half brother and then the Earl Warenne, becoming Countess of Warenne and Norfolk. She married Hugh le Bigod, Earl of Norfolk (d 1225) and, in 1225, William Warren, Earl of Surrey. She bore Roger le Bigod, Earl of Norfolk and John de Warenne, Earl of Surrey.
\textsuperscript{113} This was done by King John in 1208 at Ilfracombe (Poole, From Domesday Book to Magna Carta 1087–1216, pp. 435–36).
\textsuperscript{114} Callendar of Patent Rolls, 1310 Oct. 10, Carmyle.
\textsuperscript{115} Callendar of Patent Rolls, 1311 March 7, Berwick-on-Tweed.
\textsuperscript{116} There were three merchants at Rouen called de la Plaunt or Plaunt in 1273 (Patent Rolls, May 30, St Pauls, London and June 2, 1273, Westminster).
Bristol Channel from Maud’s Chepstow estate, there is evidence for the Plant surname in Somerset\textsuperscript{117} in proximity to the Charlton lands of the Longspée descent. Between Charlton and Keynsham\textsuperscript{118} was Robert Plonte of Salford (c.1280) who had been bailiff of Maresfelde: this may have been Marshfield\textsuperscript{119} with its market granted in 1265 to the Abbot and Convent of Keynsham.\textsuperscript{120} Specifically in Somerset, there is evidence for the philandering name Plantefolie in 1226 followed by Plonte near Keynsham Abbey by c.1280, and there is explicit evidence that the Plonte name was hereditary here by 1329 by when the Warennes held Charlton. There are some other coincidences of proximities of the Plants to Warenne lands and, in particular, this offers an outline of how origins near Wales could have led on to the Plants’ presence in Norfolk and then their subsequent main homeland of east Cheshire where the illegitimate Warenne descent also settled.\textsuperscript{121}

Another possibility, however, is that the Plant surname originated with the spelling Plente: the Middle English Dictionary lists plente and plante as variant spellings of plaunt. In 1219, Radulphus Plente\textsuperscript{122} had responsibilities for the castle and royal palace (Woodstock)\textsuperscript{123} of Oxford. By 1262, there is

\textsuperscript{118} A dependent chapel at Charlton had as its mother house the nearby Augustinian Abbey at Keynsham (‘Houses of the Augustinian canons: The abbey of Keynsham’, in *A History of the County of Somerset: Volume 2* (Victoria County Histories, 1911), pp. 129–32). Keynsham Abbey was visited by Edward I in 1276 on his way from Bath to Bristol.
\textsuperscript{120} *Placita de Quo Warranto, Edward I–Edward III*, in *Curia Receptae Scaccarii Westm. Asservati*, edited by W. Illingworth (London, 1818), p. 249. An earlier market at Marshfield had been granted to the Abbot and Convent of Keynsham on 17 Jan 1234 but was levelled in August 1234 because it was detrimental to that at Bristol: *Close Rolls of the Reign of Henry III*, 14 vols (London, 1902–38), 1231–34, pp. 369, 499 and 502.
\textsuperscript{121} Plant, ‘Modern methods and a controversial surname: Plant’, 131–32.
\textsuperscript{123} Though Beaumont Palace had been the king’s residence in the city of Oxford, the record refers to the king’s dwelling ‘outside the town’, suggesting Woodstock
the name William Plaunte in Essex\textsuperscript{124} followed by the names William Plauntes (1275)\textsuperscript{125} and William Plente (1272–84)\textsuperscript{126} in Norfolk records, perhaps all the same person. The loss of inflectional endings similar to the \textit{-e of Plente or Plante or Plonte} occurred later in the South West dialect region than in the West Midlands\textsuperscript{127} where the spelling \textit{Plonte} is mostly found. Hence, it could have been that it was the same name that developed into \textit{Plenty} in the South West dialect region but \textit{Plant} in the West Midlands. It is mainly in Somerset that the surname \textit{Plenty} (a possible respelling of \textit{Plente}) is now clustered. The \textit{Plente} name may have originated with an ‘abundance’ or ‘fertility’ meaning;\textsuperscript{128} and then austere sentiments\textsuperscript{129} could have led, by the mid-thirteenth century, to an incentive to ameliorate the spelling of \textit{Plente} to a less extravagant meaning; this could have produced \textit{Plante} and its dialect equivalent \textit{Plonte}, though the spelling \textit{Plente} is known to have survived outside the West Midlands into the fourteenth century.\textsuperscript{130}

It has not yet been DNA tested whether \textit{Plenty} belongs to the same male-line family as \textit{Plant} or whether this relates to similar names overseas. A notable \textit{Plente} in the South West was the king’s minister in Devon, Roger \textit{Plente},\textsuperscript{131} who for example, in 1364, was licensed ‘to take 20 packs of cloth

\textsuperscript{124} Pleas of the Forest (PRO).
\textsuperscript{125} Rotuli Hundredorum (London, 1812–18).
\textsuperscript{126} Norwich Cathedral Charters.
\textsuperscript{127} Burrow and Turville-Petre, \textit{A Book of Middle English}, pp. 3–4, 6–7 and 20–21.
\textsuperscript{128} MED defines \textit{plente} as an alternative spelling of \textit{plaunt(e)} or ‘(a) abundance, prosperity, wealth; also, the goddess of abundance; ... [(b), (c), (d), (e), (f), (g) similar meanings] ... (h) fertility, productivity, fruitfulness; abundant production of crops, profusion of flowers; (i) generosity, bounty; 2(a) fullness, completeness, perfection; 2(b) full measure or number; totality; 2(c) satiety, satisfaction; 3 a projection of the extremity of a bone structure, Also, as an adjective: abundant, plentiful’.
\textsuperscript{129} Both abundance and sexuality were renounced by the Franciscan ‘spirituals’ as well as the Cistercians. For example, the austere Joachim of Calabria (c.1135–1202) became one of the most respected religious figures by the thirteenth century (Haft, White and White, \textit{The Key to "The Name of the Rose"}, pp. 68–69).
\textsuperscript{131} \textit{Patent Rolls} 1364; \textit{Fine Rolls} 1364; \textit{Patent Rolls} 1365; \textit{Patent Rolls} 1367;
of divers colours from the port of Exeter to Gascony, Spain, and other parts beyond seas; and to return with wine and other merchandise to the ports of London, Suthampton, Sandwich or Exeter’. It is not yet clear whether this relates to a cluster of the name spelling Plante (817) or Plantie (102) or Planty (105) in modern Gascony, though recent advances in Y-DNA testing offer improved prospects for investigating the possible travels of single families despite variations in the spellings of their names.

Most names have not yet been Y-DNA tested and there are, for example, no results to report for such names as Plante in Spain (32), or the noble name Planta in Switzerland (52), or the English name Somerset which is said to descend down intact male lines from the noble ‘Plantagenets’ (Beauforts). So far it can only be added that the initial Y-DNA results indicate that a French-Canadian Plante family is genetically distinct from the main English Plant family.

In short, it is possible that there may have been some cultural influence from the Plante Genest nickname but there is no evidence that the Plants were genetically related to the Plantagenets. It is possible that the English Plants began with an ‘abundant’ or ‘fertile’ meaning to their name, with the spelling Plente, and that this had been influenced by a ‘hairy shoot’ meaning to Plante Genest. Though the nature of this influence may not seem immediately clear, a medieval study reveals that there was a metaphysical connection, since the plant powers (i.e. vegetable soul) of a ‘hairy shoot’ (Plantagenet) brought forth the plenty (Plente) of growth and offspring. Then, with the spelling Plante or Plonte, the meaning of Plente could have been sanitised to ‘offspring’, if that was not indeed the meaning of the Plant surname from its outset for this family.

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专利册1368。

132 截至目前，只有四名成员被Y-DNA检测，其中三名与主英语Plant家族匹配，但与主英语Plant家族不匹配。

133 至今已有20名来自英格兰和北美地区的人被Y-DNA检测，其中包括两项与Plant名称拼写匹配。当匹配半数或更多时，可以认为是单家族姓氏。这些不匹配的人可能会因为误父事件（即亲属关系的收养，而真实父亲并不是一个Plant）而被认为是单家族姓氏。